



The National Sporting Library NEWSLETTER

A RESEARCH CENTER FOR HORSE AND FIELD SPORTS

MIDDLEBURG, VIRGINIA

NUMBER 72

1954 • FIFTY YEARS • 2004

SUMMER 2004

Author and Teacher Vladimir S. Littauer Developed American Riding Theory

By Paul D. Cronin

Vladimir S. Littauer's contributions to American riding theory were both progressive and pioneering. An active and successful teacher of riding instructors and amateur riders, he wrote more than twelve works from 1930 to 1973, with many of them having a second and third edition into the 1990s. They were published by prominent houses such as Van Nostrand (N.Y.), J.A. Allen and Co. (London), The Derrydale Press (N.Y.), William Morrow & Co. (N.Y.), Howell Book House (N.Y.) and Macmillan (London). In addition, he wrote many articles on the forward riding system for a range of quality equestrian magazines of the mid-20th century.

Littauer (1893-1989) was raised in St. Petersburg, Russia, graduated as an officer from Nicholas Cavalry School, and fought in the Sumsky Hussar Regiment throughout World War I and the Russian Civil War. In 1921, he came as a refugee to New York and within a few years co-founded the famous Boots and Saddles Riding School.

Like other early proponents of the forward seat, Federico Caprilli (1868-1907) and Harry D. Chamberlin (1887-1944), Littauer was opposed to mixing classical high school dressage and full collection in the training of a field hunter, show hunter and jumper. This led to many blistering letters to the editor and articles producing great riding theory discussions. Today, most or all of his riding premises are accepted in the practical riding and schooling of the field horse, show horse, and jumper.

Littauer laid the ground work for modern forward riding. He taught



Vladimir S. Littauer

first at his Boots and Saddles riding club in Manhattan, and later gave some of the earliest clinics with both mounted and lectured instruction at private hunt clubs, prep schools and colleges. He spread the philosophy and system of forward riding to a thirsty group of amateur horse people throughout the United States. From these groups came the early teachers in the complete system of forward riding, in turn producing their own pupils. Although Littauer's clinics were often lengthy (five to ten days), it was his written works that were essential to consistent progress in his pupil's education.

In reading Littauer, it is important to understand the period in which he wrote and taught.

Essentially, he addressed the experienced amateur and serious riding teachers who also taught juniors and amateur adult riders. The specialized full-time training and coaching that is common today was not often seen. It was a period in American riding where amateur horse owners frequently schooled their own horses and competed in horse shows without a professional trainer at their side. This was similar in other sports of the time, such as golf and tennis. Littauer's more successful junior and amateur riders received instruction at home and brought themselves to the horse show with an experienced friend or groom not unlike a caddy in golf.

When you are next in the NSL, take some time to browse through some of Littauer's works. Keep in mind when reviewing his works that as Littauer developed his forward riding schooling program for the horse, he gradually changed parts of his system. Building on the principles of the Caprilli revolution, Littauer was among the first in forward riding to use movements such as half-circles, serpentines and transitions to develop lateral and longitudinal flexibility. For example, where Caprilli used uneven terrain to develop the horse's natural balance under the weight of the rider, Littauer, working in a large level area, taught longitudinal agility in forward balance by practicing the three speeds of the trot and three speeds of the canter in addition to using uneven terrain.

Littauer's innovations in schooling the horse resulted in changes to the forward seat which was to be-

Continued on page 2

Vladimir S. Littauer
Continued from page 1

come our American Hunter Seat. The early forward seat was part of the pure Caprilli system of non-interference. The lower leg was not actively used.

Over a period of time, Littauer changed the design of the forward seat/hunter seat to emphasize the use of the inside lower leg. This resulted in a more efficient and effective leg aid. The even and equal frictional grip of the inside lower thigh, the inside knee and inside upper calf allowed the three angles of the hip, knee and ankle to be weighted and act as springs.

Littauer published some of his most lasting and valuable contributions to educated riding at the end of his career. *How the Horse Jumps* (1972) is an intellectual approach to riding, the result of a lifetime of teaching students and schooling horses. It is an up-to-date analysis of the mechanics of the gaits, the agility of the horse and the mechanics of the jump. Do you know how the take-off to the jump really begins? When you are next in the NSL, have a look at this book. You will find that there is an essential prior movement that actually starts the take-off.

Common Sense Horsemanship (1951) is probably Littauer's best known work. It had many editions and was printed in the United States, England, Germany and Spain. The book is a complete presentation of his



Early use of the forward seat by the 12th Hussars, Russian Imperial Army, 1912, from Littauer's *Modern Horsemanship for Beginners*.

forward riding system with the later editions being the most up to date.

A must read for any serious rider and teacher is *The Development of Modern Riding* (1991). It is a well written, scholarly and entertaining book with a foreword by William Steinkraus.

In addition to his works on equitation and schooling, his book entitled *Russian Hussar* (1965), an autobiography of his time in the Russian Cavalry, is both enjoyable and informative. It has been used to study the social history of Russia in secondary schools and colleges.

Recent Lectures at NSL



John Baskett

On April 15, John Baskett delivered a warm and insightful lecture on his long association with the late Paul Mellon. Approximately 100 guests attended the lecture, "Paul Mellon as I Knew Him," held in the Founders' Room.

Baskett, of London, was a trusted friend, art curator and advisor to Mellon beginning in 1961 when Mellon hired him as curator

for his growing personal fine art and sporting art collection. Mellon writes in his autobiography, *Reflections in a Silver Spoon*, co-authored by Baskett: "John had experience in both museum work and the art trade and was able to take two years' leave of absence from his firm to come and help me." In addition to co-authoring Mellon's 1992 autobiography, Baskett has written *English Drawings and Watercolors, 1550-1850 in the Collection of Mr. and Mrs. Paul Mellon* (1972) and *The Horse in Art* (1980).

Many of Mellon's friends enjoyed Baskett's presentation, and several former staff members who worked for Mellon and with Baskett attended, including Eugene Howard, Ailene Laws, Nancy Moon, Bret Payne, Alice Rideout and Tony Willis.

Daphne Wood MFH Lectures on the Joys of Foxhunting



On May 28, Daphne Wood MFH regaled a Founders' room crowd in answering, "What is So Special About Foxhounds and Hunting?" She is jt.-MFH Live Oak Hounds with her husband C. Martin Wood III in Monticello, Florida, and is president of the Masters of Foxhounds Association.

Wood's delightful lecture was one of insight, warmth, humor and love of foxhounds. "Hunting combines everything that I love the most – dogs, horses, nature's beauty, excitement, the adrenaline rush and a real challenge," she said. "Also, hunting is something that you share with your friends. In fact, [my husband] Marty and I reflect on this quite often. Our very dearest friends in the world we have met through hunting."

As with all lectures, it was recorded on audiocassette tape for future reference researchers at the NSL.

Scrapbooks and Diary Showcase Accomplishments of Bostonian Foxhunter

By Michele Tourney

In the first decades of the 20th century, the elite of New England society were avid sportsmen who displayed a passion for horses and hounds. The Massachusetts countryside provided rolling hunt country for several packs of foxhounds and harriers, and all types of horse racing provided social events for both young and old. It was in this idyllic setting that two sisters emerged as accomplished horsewomen, both as riders and as breeders of champion hunters.

Dorothy and Ruth Neyhart were the daughters of prominent Boston businessman Adnah Neyhart, who himself was a devoted foxhunter and racing fan. The family estate of Redgate Farm in Framingham Centre outside of Boston was located in the heart of hunting and racing country. The famous Race-land estate of John Macomber was situated across the road and other neighbors included prominent citizens and sportsmen like Charles and Henry Adams and Bayard Tuckerman Jr. Dorothy shared her father's passion for hunting; she even served as joint-MFH of the Millwood Hunt. In addition, both she and Ruth enjoyed relative success as steeplechasers, each winning several races to establish the Neyharts as one of New England's leading sporting families.

The NSL is fortunate to possess two scrapbooks and a hunting diary compiled by Dorothy to commemorate the family's involvement in sport. The hunting diary, handwritten by Dorothy and illustrated by photographs, records Dorothy and Adnah's outings with the Millwood during the 1925-1926 season. Newspaper clippings and other ephemera in the first scrapbook chronicle the escapades of the pack. The two scrapbooks also follow the racing careers of Dorothy and Ruth as they became two of the

most prominent female riders in the northeast at the time. Dorothy continued with her riding career after Ruth's marriage, although the latter stayed involved with the breeding program at Redgate.

One of the most widely featured subjects in the two scrapbooks is the Neyharts' imported Irish hunter Iollan. The two young women spent a few sporting holidays in Ireland at a farm owned by a trio of Boston's most prominent sportsmen. During one such stay, Dorothy and Ruth met five Irish hunters that impressed them so much that they purchased the horses and had them exported to the United States. Dorothy's personal favorite was a bay gelding named Iollan, who turned out to be so adept at both steeplechase and flat racing that he competed successfully in both. The second scrapbook is almost entirely about Iollan's exploits. Sadly, the scrapbook also covers the great hunter's untimely death during a race. In 1934, Iollan had returned to steeplechasing after a few seasons as a flat racer. He competed at Aqueduct in July, just days after another big victory. Iollan was leading going to the 13th jump, but landed very badly and broke his leg. His distraught owner Dorothy was one of the first to his side, but her entreaties to spare his life could not be heeded.



Millwood Grace, one of the two "outstanding hounds of the run," from Dorothy Neyhart's diary, Nov. 14, 1925.

He was put down on the spot. A thoroughly devastated Dorothy had his body returned to Redgate for burial.

The incident is the last one represented in the scrapbook. Many letters of condolence are pasted into the volume, demonstrating the impact that Iollan had on Dorothy and her circle. Iollan's death closed a chapter in Dorothy's life, and thus it effectively ended the scrapbook of her sporting career.

Dorothy eventually purchased Sunnyside Farm outside of Warrenton, Virginia and remained there for the rest of her life, while Ruth stayed in Massachusetts. The scrapbooks and diary came to the Library through Ruth's daughter, Mary P. Stephenson, who in doing so carried on a family tradition – both Ruth and Dorothy had been supporters of the Library during their lifetimes.

Lectures for the Fall

- | | |
|---------------------|--|
| September 9 | James Houston – "The Elegant Age of Coaching, 1800-1915." |
| September 23 | Dennis Foster, executive director MFHA – "Animal Rights: Facts and Fallacies." |

Victorian Age Sporting Writers In Next Duplicate Book Sale

Popular British sporting writers such as Robert Smith Surtees and John Whyte-Melville brought the character, love and humor of foxhunting to countless readers in the era of Victorian England.

In the early 19th century, rural life, unchanged for centuries, began to decline with the emergence of the industrial revolution. Thus, these writers and their peers who loved country life and sport, shared their passion with the written word and immortalized the rural way of life, including the fun and excitement.

Robert Smith Surtees (1805-1864) began a career as a lawyer, though his true love remained with writing about sport, which he referred to as his "ruling passion." Surtees grew up hunting. After he was admitted in Chancery, he began hunting with the Epping Hunt, a pack that hunted carted deer. Shortly thereafter, he gave up his law office for hunting with the South Down and Brookside Harriers. In 1830, he took the place of "Nimrod" as the premier sporting journalist for *The Sporting Magazine*. A year later he attempted to buy a share in the publication but failed, so he started his own, the *New Sporting Magazine* and served as its editor. Here he published a series of articles which launched his famous and humorous character, "John Jorrocks," the sporting grocer. In 1838, he inherited his father's fortune, pack of foxhounds and the estate Hamsterley Hall, which enabled a glorious life of foxhunting and writing.

John Whyte-Melville (1821-1878) often stated that his two passions were "the pigskin and the pen." He was an excellent rider with hands that could coax a fractious horse into going nicely. Following nine years in the army with the 93rd Highlanders and the Coldstream

Guards, he was posted as Lieutenant-Colonel of the Turkish Cavalry during the Crimean War. Receiving a substantial inheritance, he purchased Wootten Hall near the Pytchley Kennels and served as the hunt's secretary for eight years. Whyte-Melville then wrote numerous books, poetry and sporting songs which became very popular. In *Riding Recollections*, his opening chapter, "Kindness," should be required reading of all who aspire to effectively train horses. He writes of the importance of establishing a good rapport with the horse: "The perceptions of the beast must be raised to their highest standard, and there is no such enemy to intelligence as fear."

The sporting world mourned him deeply when his horse fell galloping across a ploughed field after hounds, pitching him on his head and killing him. Daphne Moore writes in *The Chronicle of the Horse* (Sept. 15, 1978): "His books, prose and poetry had endeared him to thousands and his gentle personality, his kind heart and his deep-rooted love of hunting won him many friends."

2004 Duplicate Book Sale

In the next NSL duplicate book sale, which opens in September, look for the sporting classics by these renowned authors. This year, the full catalog with descriptions will be posted online at the Library's website – www.nsl.org – instead of a printed version. A complete listing of the books with author, title and publication date will appear in the fall issue of the *NSL Newsletter*.

Somerville and Ross Acquisition

The National Sporting Library recently acquired an important collection of manuscripts from the famed Irish women's literary partnership, Edith Somerville (1858-1949), and Violet Martin, a.k.a. Martin Ross (1862-1915).

This collection includes the first complete manuscript draft of the last novel that the two cousins wrote together, *Dan Russell the Fox: An Episode in the Life of Miss Rowan* (1911). The manuscript, in Somerville's hand, is in two notebooks dated October 1909 – August 1911. Somerville said of *Dan Russell*: "[I]n this story, above all others, we have told, faithfully and with the emotion of enthusiasts, of the sport that we knew and loved."

Also included in the collection is a manuscript draft of the final story in the *Irish R.M.* series, "The Shooting of Shinroe" (December 1914 – February 1915), which contains significant stylistic and arrangement differ-

ences from the final version, reviews of foxhunting books for *The Times*, and an essay dated 1910 titled, "The Anglo-Irish Language." Finally, the collection also contains some thirty leaves of diary material from 1886-1915 and drafts of an article concerning Irish women's suffrage activities.

The Library is pleased to add this substantial collection to its existing holdings of Somerville and Ross manuscripts, donated by John and Martha Daniels in the mid-1990s. According to the NSL's Project Archivist, Michele Tourney, "This acquisition will be the centerpiece of an already impressive collection of Somerville and Ross manuscript material. It will provide a resource for scholars not only of foxhunting and sport in Ireland, but also of Irish literature and women's studies."

The collection is open to researchers and is housed in the F. Ambrose Clark Rare Book Room.



Directors of The National Sporting Library

102 The Plains Road
Post Office Box 1335
Middleburg, Virginia 20118-1335

OFFICERS

George L. Ohrstrom Jr.
Chairman
Edward P. Evans
Vice Chairman
Kenneth Y. Tomlinson
President
Clarke Ohrstrom
Treasurer
Karen Showalter
Assistant Secretary-Treasurer

DIRECTORS

Mimi Abel Smith
Thomas H. Anderson Jr.
Arthur W. Arundel
William M. Backer
Donald G. Calder
John Coles
John H. Daniels
Diana J. Firestone
Helen K. Groves
Manuel H. Johnson
Patricia B. Manigault
Jacqueline B. Mars
Jacqueline L. Ohrstrom
F. Turner Reuter Jr.
B. Francis Saul II
Joan Irvine Smith
William C. Steinkraus
John von Stade
Peter Winants
Anna Wells Zakroff

THE NATIONAL SPORTING LIBRARY NEWSLETTER

(ISSN 1068-2007)

Number 72, Summer 2004

Published by the
National Sporting Library
Telephone 540-687-6542
<http://www.nsl.org>

Lisa Campbell, *Editor*

Rebecca M. Tomlinson,
Acting Director

Robert Weber, *Librarian*

Walta Warren,
Assistant Director/Curator

Karen Halver,
Assistant to the Director

Peter Winants, *Director Emeritus*

Thomas Anderson Elected to NSL Board of Directors



Thomas Anderson

Thomas Anderson, of Middleburg, was elected to the NSL Board of Directors on April 16.

Anderson, originally from Mississippi and now a 32-year Virginia resident, served as Ambassador to the Eastern Caribbean under the Reagan administration. He is now board chair of Team Washington, Inc., a company he co-founded in 1986 which owns and operates 63 restaurants in the Washington area.

Anderson belongs to the Council of American Ambassadors, Piedmont Environmental Council, Virginia Historical Society and the National Trust for Historic Preservation. He is a board member of the Upperville Colt & Horse Show. He enjoys shooting, fishing and collecting sporting art and bronzes.

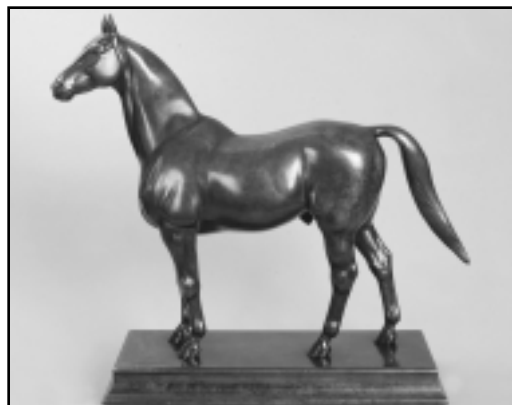
Lecture on Walter Jeffords Collection

Five outstanding paintings and a spectacular Haseltine bronze of Man 'O War from the Walter Jeffords collection of sporting art were displayed in the Founders' Room for a lecture on May 20, delivered by Hugh Hildesley, executive vice president, Sotheby's.

Hildesley provided slides of the total collection to illustrate and trace the history of the development of the modern Thoroughbred through the impressive Jeffords collection. The Jeffords' magnificent home in Manhattan showcased numerous paintings and sculptures of historically significant horses such as the Beyerley Turk and the Darley Arabian, the founding sires of the modern Thoroughbred, and other famous racehorses and breeding stock. Jeffords owned important pieces by famous British and American sporting artists, including Edward Troye, Herbert Haseltine, Sir Alfred Munnings, John Frederick Herring Sr. and John Wootton (one of the earliest British turf artists who painted in the early 1700s).

Perhaps one of the most impressive works was the large Haseltine bronze of the famous American racehorse and sire, Man O' War. The Jeffords had family connections to Man O' War's owner, Samuel D. Riddle. Man O' War was retired to stud when more weight was assigned to the horse than was acceptable to the owners.

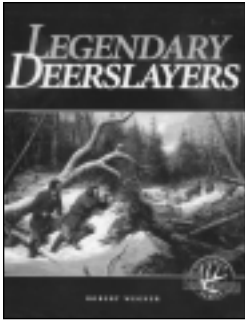
One of his notable offspring was War Admiral who was beaten in the famous match race with Seabiscuit in 1937.



Man O'War by Herbert Haseltine

Photo courtesy of Sotheby's

Book Reviews



Robert Wegner. *Legendary Deerslayers.* Krause Publications, 700 E. State St., Iola, WI 54990. Illustrated. Index. References. 240 pp. \$39.99.

Of the thousands of books published each year in the fields of hunting and shooting only a few stand out. *Legendary Deerslayers* offers a unique combination of hunting passion and cultural heritage seen through

the eyes and sights of these special men and women.

Beginning with James Fenimore Cooper's legendary "Natty Bumppo" and ending with South Carolina's poet laureate, Archibald Rutledge, this book provides spellbinding imagery through a rich blend of sporting art and the cultural, natural and literary history of our great white-tailed deer hunting heritage. Whether the need was food, clothing or furniture, *Odocoileus virginianus* was there to provide. The white-tailed deer was hunted on horseback, in hides or close cover, and driven into waiting guns, not for antlers on the wall, but for food on the table. Venison was the food of rich man, poor man and every pioneering family.

Historically, the deer hunter has been a cultural hero of his town or village—the provider. In *Legendary Deerslayers*, you'll become acquainted with the likes of John James Audubon, driving deer through the Gum Thicket at "Liberty Hall," Friederich Gerstaecker and his deerhound "Beargrease," fighting wounded bucks in the swamps of the Ozarks and Deer Lick Hollow, and Philip Tome who hunted by jack-lighting deer in Pennsylvania's magnificent Pine Creek Gorge.

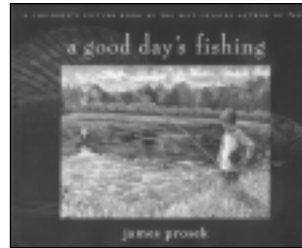
Ride with Frank Forester as he courses deer near the Dutchman's Tavern in the Catskill Mountains, Meshach Browning and his deerhound "Gunner" as they wrestle bucks in the Yough River in western Maryland, William Elliott who chased whitetail bucks in the Chee-Ha area of South Carolina and Judge Caton who hunted white-tails on horseback on the Grand Prairie of Illinois.

The spirit of the hunt lies with the white-tailed deer hunter. The names and personalities in *Legendary Deerslayers* are from all walks of life – wealthy, poor, hungry, adventurers and in the case of Natty Bumppo, a legendary invention in the mind of Cooper. Their stories are all true (with the exception of the fictitious Bumppo). More than simple hunting stories, these men represent a slice of Americana with adventure, romance, hardships, conservation and respect for an animal that could mean the difference between life and death to the hunter and his family.

Legendary Deerslayers is the second book in a trilogy that celebrates the cultural history of the white-tailed deer and his hunters. Wegner has previously published *Legendary Deer Camps*, *Deer and Deer Hunting*, a landmark trilogy that has sold over 100,000 copies, and *Bibliography of Deer and Deer Hunting Books*. He resides in Deer Valley, a secluded land filled with whitetails

and wild turkeys in the heart of "The Uplands" in southwestern Wisconsin and has studied, observed and hunted whitetails for more than 40 years.

— Carol Lueder



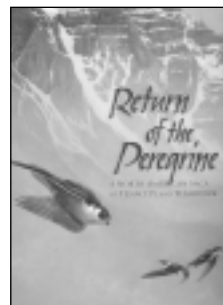
James Prosek. *A Good Day's Fishing.* Simon & Schuster for Young Readers, 1230 Avenue of the Americas, New York, NY 10020. 2004. Illustrated. Glossary. 34 pp. \$15.95.

Angling fathers and mothers will delight in James Prosek's *A Good Day's Fishing* as much as their children. Marvelously illustrated by the author, it ranks with those few favorite children's books that will be read night after night at bedtime. Time will be spent examining the pictures; the details depicted are so amazingly familiar and reflect a child's view of fishing.

The big, colorful accurate watercolors and Prosek's subtle humor, brought memories surging back from those early days on a pond with the kids. The fish in the pictures are those we caught - yellow perch, pumpkin-seed sunfish and little largemouth bass. The lures, hooks and sinkers are those in our aging tackle box. "This is my tackle box. What I need for a good day's fishing is in here somewhere." Even the half-eaten peanut butter and jelly sandwich is there: "Here's an old sandwich. What was I looking for again?"

The lure and fly glossary is priceless. It contains pictures and information about what makes them attractive to fish. I now know a lot more about the myriad of nameless lures in *my* father's tackle box.

Prosek, a Yale graduate, received a grant from his university to explore the rivers and terrain in England of Izaak Walton's *The Compleat Angler* (1653). He produced a fine book, *The Compleat Angler: A Connecticut Yankee Follows in the Footsteps of Walton* (1999), as a result of his research from which a Peabody Award-winning documentary was filmed for ESPN. He is the author of six books to date, all held at the National Sporting Library.



Tom J. Cade and William Burnham, ed. *Return of the Peregrine: A North American Saga of Tenacity and Teamwork.* The Peregrine Fund, World Center for Birds of Prey, 5668 West Flying Hawk Ln., Boise, ID 83709. 2003. Illus. Appendix. Bibliography. Index. 394 pp. \$59.50.

Any lover of wildlife conservation success stories or anyone simply interested in a fascinating read will not be dis-

appointed by *Return of the Peregrine*, edited by Tom J. Cade and William Burnham and published by The Peregrine Fund. This book tells the story of "the restoration program for the Peregrine Falcon in North America... [and] summarizes 35 years of work involving numerous organizations and more than a thousand individuals."

Over 20 chapters authored by those involved in the recovery document the effort from every aspect and perspective, from the causes of Peregrine decline, to falconers' roles in recovery and restoration efforts across North America and Greenland. This is the full story in wonderful detail and living color from start – banning the use of the pesticide DDT in 1973, to finish – the U.S. Fish and Wildlife Service's removal of the Peregrine from the Endangered Species List in 1999.

The text is complemented by many sidebars which explore various topics, activities and individuals in greater detail, with an abundance of stunning and historical photographs and artwork, many in full color. *Return of the Peregrine* is an inspirational testimony to the impact that a few individuals can have in restoring an endangered species.

From a sporting perspective, Chapter 16 is perhaps the most interesting, since it focuses on falconers' valuable contributions to the Peregrine recovery effort, probably the most notable of which was the founding

of The Peregrine Fund in 1975. Falconers were some of the earliest raptor conservationists and helped prove that predictable captive breeding and reintroduction of the Peregrine was possible, despite the doubts of many. This chapter relates the recovery story in a nutshell and should be required reading for sportsmen of any ilk as it shows how concerted conservation efforts can not only be wildly successful, but can also help change the public's perception of sportsmen. As falconer and author of this chapter Frank Bond writes, "If some people still associate falconers and Peregrines with the Middle Ages, perhaps the modern falconer/conservationist will replace that image."

One might assume that this book would appeal only to a limited audience, but the Peregrine recovery program itself proves otherwise. From the mid-1960s, when the bird's decline was first quantified, the American public "adopted" the charismatic raptor and provided widespread support for its recovery, so much so that the Peregrine Falcon became the "flagship species" of the wildlife conservation movement that continues today. *Return of the Peregrine* makes the story of the recovery effort accessible to even the most casual reader, while providing plenty of substance for the experienced falconer, ornithologist or Peregrine enthusiast.

– Robert Weber

Elizabeth Ann Swift Cronin



Douglas Lees photo

Elizabeth Ann Swift Cronin, 63, a member of the NSL's Chairman's Council, died May 7. She was a former State Department officer who earlier in her 32-year career spent 444 days as a hostage in Iran from 1979 to 1981. Mrs. Cronin was an excellent horsewoman and member of the Orange County Hunt and the

Elizabeth Ann Swift Cronin
in March 2004

Goose Creek Environ-mental Organization. She is survived by her husband Paul D. Cronin, former director of the riding program at Sweet Briar College.

In Tribute

Unself-seeking supporters are the foundation and fabric of what this institution is all about. Mrs. Cronin was such a member. She loved the Library. She was here for our functions. She was a generous contributor. In a relatively short period of time, she and Paul became an integral part of what we do here.

She is sorely missed.

Bath County Hounds Invites Chairman's Council



Douglas Lees photo

Mr. and Mrs. George M.L. Ohrstrom Jr. again invite members of the Chairman's Council to foxhunt with Bath County Hounds at Fassifern Farm this fall in scenic Warm Springs, Virginia.

Hunting begins in September and ends mid-November. Foxhunters stay at the main farmhouse, courtesy of the Ohrstroms. Accommodations are limited, so reservations are accepted for foxhunting guests only and riders must bring their own hunters which are comfortably stabled on the farm.

Following a morning in the field behind Huntsman Melvin Poe and hounds, guests can find respite in the baths of Warm Springs, walk the wooded paths of Fassifern or cast a line in the Jackson River which flows through the farm. The Homestead resort is 10 miles away and offers a fly-fishing school, shooting club, golf course, canoe trips and falconry.

For reservations with Bath County, call John Coles at 540-687-6500, ext. 17.

The Chairman's Council

These friends of the National Sporting Library have taken a leadership role in their support of the Library by joining the Chairman's Council:

Mr. and Mrs. William Abel Smith
Mr. and Mrs. Charles T. Akre Jr.
Mr. and Mrs. Hector Alcalde
Amb. and Mrs. Thomas H. Anderson Jr.
Mr. and Mrs. Arthur W. Arundel
Mr. and Mrs. William Backer
Mrs. Charles Baird III
Thomas M. Beach Jr.
Mr. and Mrs. Zohar Ben-Dov
Magalen O. Bryant
Elizabeth Busch Burke
Mr. and Mrs. Donald Calder
Mr. and Mrs. Rodion Cantacuzene
Mr. and Mrs. Edgar T. Cato
Mr. and Mrs. George M. Chester Jr.
Marlou Tomkinson Church
Citigroup Private Bank
Jane Forbes Clark
Mr. and Mrs. John Kent Cooke
Mr. and Mrs. W. Carey Crane III
Paul D. Cronin
Mr. and Mrs. John H. Daniels
Paul L. Davies Jr.
Lawrence S. Davis
Mr. and Mrs. Robert E. Duke
Edward P. Evans
P. Jay Fetner
Mr. and Mrs. Bertram Firestone

Dielle and Charles Fleischmann
Mr. and Mrs. Paul R. Fout
Helen K. Groves
Mr. and Mrs. Ted J. Guarriello
Virginia B. Gunnell
Mr. and Mrs. Richard Haisfield
James L. Hatcher Jr.
Sam Huff
Mr. and Mrs. C. Oliver Iselin III
Mr. and Mrs. Manuel H. Johnson
Mr. and Mrs. James E. Lyons
Dr. and Mrs. Edward B. MacMahon
Mr. and Mrs. Peter Manigault
Jacqueline Badger Mars
Mr. and Mrs. John K. Medica
Mrs. Paul Mellon
Col. and Mrs. Robert W. Newton
Mr. and Mrs. Francis Q. O'Neill
Roberta Odell
Barnaby A. Ohrstrom
Mr. and Mrs. Clarke Ohrstrom
George F. Ohrstrom
Mrs. George L. Ohrstrom Jr.
Lorian Peralta-Ramos
Nicole H. Perry & Andrew Stifler
Dr. and Mrs. Jerold J. Principato
Mr. and Mrs. Henry Rathbun
Dr. and Mrs. F. Turner Reuter

Mr. and Mrs. F. Turner Reuter Jr.
Mr. and Mrs. Kenneth C. Rietz
Mr. and Mrs. Robin D. Roberts
David and Catherine Rochester
B. Francis Saul II
Mildred Fletcher Slater
Mr. and Mrs. S. Bruce Smart Jr.
Gordon G. Smith
Joan Irvine Smith
Robert H. Smith
T. Garrick Steele
William C. Steinkraus
Mead Stone
George Strawbridge Jr.
Mr. and Mrs. Phillip S. Thomas
Dr. Mary Finlay Thompson
Mr. and Mrs. Kenneth Y. Tomlinson
Peter S. Tsimortos
Laura van Roijen
John von Stade
Mr. and Mrs. Gerald L. Warren
Margaret R. White
Mr. and Mrs. S. Bonsal White
Margaret H. Whitfield
Mrs. James L. Wiley
Mr. and Mrs. Peter Winants
Mr. and Mrs. Michael Zakroff
John F. Zugschwert

LIBRARY HOURS

Monday: 1:00 – 4:00 p.m.

Tuesday – Friday: 10:00 a.m. – 4:00 p.m.

Weekends by appointment



THE NATIONAL SPORTING LIBRARY

102 The Plains Road
Post Office Box 1335
Middleburg, Virginia 20118-1335

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
PERMIT 8
MIDDLEBURG VA

Return Service Requested