



The National Sporting Library & Museum

NEWSLETTER

A RESEARCH CENTER FOR HORSE AND FIELD SPORTS

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National Sporting Library Unveils New Museum in October with Historic Coaching Drive, Gala, and Exhibit

In September 2009, the National Sporting Library began the creation of a new sporting art museum on its seven acre campus and became the National Sporting Library and Museum. An earlier home of the Library, an 1804 mansion called Vine Hill, was renovated and expanded to house the new Museum. The opening of the new Museum will be celebrated with a weekend of festivities



Vine Hill (right side of the photo), was renovated and expanded to become the new Museum. Photo courtesy of Grunley Construction.

October 7-9, 2011. Highlights of the celebration will be an historic Coaching event at the Upperville Colt & Horse Show Grounds and a Gala on the Museum property. The inaugural exhibit, *Afield in America: 400 Years of Animal & Sporting Art 1585-1985*, will be previewed that weekend as well.

"It's quite an accomplishment to create an environment that preserves historic works of art and reflects the character it seeks to protect," said chairman of the board Manley Johnson. "We're extremely grateful to our contributors, and proud to provide access to international scholars and the public to learn about American field sports."

Executive Director Rick Stoutamyer has closely supervised the construction of the 13,000 square foot building. He sees the new Museum as "an opportunity to expand our appeal to a national audience. Sporting art exhibits will draw people to our campus and they will see the depth of our organization and the way in which both the Library and the Museum work

together. The inaugural exhibit for the new Museum reflects that relationship." The inaugural exhibit is curated by board member F. Turner Reuter, Jr. whose book *Animal and Sporting Artists in America*, published by the Library in 2008, serves as the basis for *Afield in America: 400 Years of Animal & Sporting Art 1585-1985*.

Plans for the Saturday night Gala have been overseen by vice-chairman of the board Jacqueline B. Mars and Anjela Guarriello. Virginia Fout, member of the prominent Middleburg Fout family, has been assisting the committee with plans for the dinner and dance. She has organized major events from her home base in California for celebrities such as Elton John and his Academy Awards party. "We are preparing for an exceptional event and look forward to having our long-time supporters, members of the community and new friends join us," said Melinda Gable, Director of Development.

The Coaching event has been orchestrated by board member and coaching veteran Hector Alcalde. Over 25 historic four-in-hand coaches

from around the country will participate Saturday morning in a Presentation at 10:00 a.m. at the Upperville Colt & Horse Show Grounds, home of the oldest horse show in the country. The event is free and open to the public.

"It's an honor to support NSLM's accomplishments," said Frolic Weymouth, president of the Four-in-Hand Club. "It's

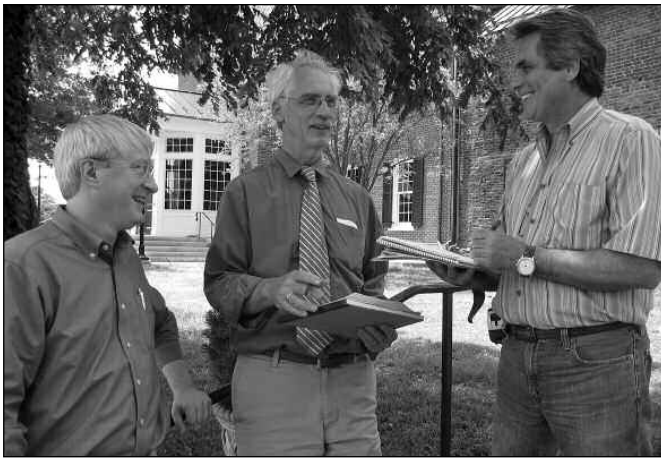
important to remember our past and it is exciting to bring the past to life. Without organizations such as NSLM and their supporters dedicated to preserving history, it would be lost."

While there will be previews for the inaugural exhibit during the celebration weekend, *Afield in America: 400 Years of Animal & Sporting Art 1585-1985*, will officially open to the public on Tuesday, October 11, 2011 and run through January 14, 2012. The inaugural exhibition in the new Museum is intended to raise awareness of the importance of animal and sporting art as a reflection of American history and cultural life.

Designed to attract the widest possible audience, *Afield in America* presents works by iconic American artists such as Albert Bierstadt, Alfred Jacob Miller, and Frederic Remington, as well as those by recognized masters of the animal and sporting art genre, including John James Audubon, Edward Troye, Arthur Fitzwilliam Tait, and William Tylee Ranney.

"The works of other fine American sporting artists, which have long been esteemed by enthusiasts of the

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Executive Director Rick Stoutamyer, Architect Hardee Johnston, and Ron Steele, Project Manager, PROMACS.

Museum

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genre but, until recently, were often overlooked by art historians, are an important focus of the exhibition," says Curator Reuter. This group includes: William Herbert Dunton, Herbert Haseltine, Thomas Hewes Hinckley, Anna Hyatt Huntington, Alexander Pope, Ogden Pleissner, Percival Rosseau, and John Martin Tracy.

The exhibition also will have an illustrated, color catalogue. In the catalogue, critical essays explore larger interpretations of the works with the objective of defining the remarkable role animal and sporting artists have played in the history of American art. Essayists include William H. Gerdts, Ph.D., art historian and author of *Art Across America*; Adam D. Harris, Ph.D., Curator of the National Museum of Wildlife Art and author of *Wildlife in American Art*; Daniel J. Herman, Ph.D., historian and author of *Hunting and the American Imagination*; and Robin R. Salmon, author and Vice President for Collections and Curator of Sculpture, Brookgreen Gardens; and F. Turner Reuter, Jr.

In addition to the exhibition catalog, Reuter's book, *Animal and Sporting Artists in America*, will be reprinted.

Established in 1954, the National Sporting Library and Museum proudly celebrates a renewed pledge to preserve, share, and promote the literature, art, and culture of equestrian and field sports.



Hannah Reuter, Curatorial Assistant and F. Turner Reuter, Jr., *Afield in America* curator.

A New Chapter Unfolds for Historic Vine Hill

As the new Museum opens this fall on the grounds of the NSLM campus, the event will signal yet a new and significant role in the remarkable career of the Vine Hill mansion. If walls could talk, Vine Hill would tell a best-seller.

Richard Cochran built Vine Hill in 1804 on the high ground at the west end of the village of Middleburg. It was designed in the popular Federal Style of the period, with varied upper levels above the main floor. With tall ceilings and six fireplaces, the house was built for elegance, practicality, and space for a large family and plenty of guests.

Peter Winants wrote in the June 1992 *NSL Newsletter*, "Vine Hill was built of handmade brick brought by ox cart from Fredericksburg. Hand-hewn beams joined by wooden pegs are visible in one room, as are random-width floors, a lovely bannister and hand-carved mantles."

In 2001, a great-great granddaughter of the Cochran family who lived in Vine Hill during the Civil War, visited the Library. At the time, the building was empty, *The Chronicle of the Horse* and the Library had moved to new buildings on the campus. We toured



Vine Hill in the late 1920s at the height of early 20th-century sport in Middleburg. The porch was removed by *The Chronicle* because it was a later addition and not in keeping with a traditional Federal style house. Photo NSLM archives.

through the entire house, attic to basement. Upon her departure, she gave the Library a typescript of the Civil War diary of Mary Catherine Powell Noland Cochran (1814-1895), her great-great grandmother. (The original is held by the Virginia Historical Society.) Mary's husband, William Bailey Cochran was a physician.

The diary tells of daily life in Middleburg during the War, including unwelcomed Union army guests at the dining room table and the efforts by townsfolk to hide their livestock. She writes of an incident in which the alarm of Yankees approaching came too late. Mary led their beloved gray mare down the back steps into the basement of Vine Hill, but the enemy soldiers found her anyway. For a time, Mary and her family stayed in Richmond due to the stress of frequent Yankee visits.

Just prior to the Civil War, the property came into the hands of Gen. Asa Rogers, yet the Cochran family is believed by their present-day ancestors to have still lived in the mansion. For a brief time, Gen. James Barnes of the Union army used Vine Hill as his headquarters. When work on the interior began for the conversion to an art museum, a few letters to Gen. Rogers, dated during the War, were found hidden in an upstairs wall.

Vine Hill next belonged to the Noland family (Mary was a Noland). A well-known member of the family was Charlotte Noland, the famed and illustrious founder of Foxcroft School in 1914, and master of the Middleburg Hunt.

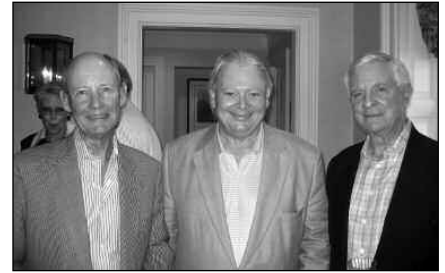
In 1898, Sarah Noland Mackenzie sold Vine Hill to Fanny
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Visitors Get Preview Tours of the New Museum



Tony Willis, Stacy B. Lloyd, IV, Susan Leopold, Kimberley Fisher and F. Turner Reuter, Jr.

Enthusiasm for the NSLM expansion has been shared in many ways. In May, Manley and Mary Johnson hosted a reception at their Washington, D.C. home. There have been private tours of the new Museum led by Rick Stoutamyer and F. Turner Reuter, Jr. In July, a preview party was held on the NSLM campus.



Childs Burden, Michael Stanfield, Guy O. Dove



Melinda Gable, Cathy Brentzel of Washington, D.C., Emily T. Frick of New York, Diana Kingsbury-Smith



Manley Johnson



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We wish to recognize new members Ronald M. Bradley and Danielle Kazmier and thank them for their support of the new Museum. They are pictured here at the Polo event last fall.



Board member and coaching veteran Hector Alcalde demonstrated four-in-hand reining for Daniels Fellow Carolee Klimchok.

Charles Clark Case Book Documenting Early 19th Century Hoof Ailment Diagnostics to be Featured in Upcoming Exhibit

In late summer, a rare veterinary case book will be on display as part of the exhibit *In the Blacksmith Shop*, in the Forrest E. Mars Sr., Exhibit Hall.

The case book is from the practice of British veterinarian Charles Clark and it provides details of a 19th-century veterinary surgeon's observations and treatments. The nephew and pupil of influential English veterinarian Bracy Clark (1771-1860), Charles emulated his uncle by becoming a respected veterinarian and expert in equine hoof disease.

The Library bid on the book at the HRH Prince Henry Duke of Gloucester Sale in London in 2006. The unique autographed manuscript journal is signed by Charles Clark in a number of places and details cases from November 1826-May 1842.

The manuscript features his hand-written notes, sketches, and some loosely inserted pages, including a pamphlet advertising three lectures on "The Structure of the Horse's Hoof." Individual cases are described in great detail, including Charles' initial observations and diagnostics of his equine and human patients.

Charles' uncle, Bracy Clark, was one of the first pupils at London's Royal Veterinary College, founded in 1791. It was the first English-speaking veterinary school, preceded only by a school opened in Lyon, France in 1762. Bracy Clark became a professor there after graduating in three years. He went on to start his own practice and studied and published works on equine anatomy, bits, and the history of the horse. But his true passion was the hoof. Bracy wrote extensively on horse shoes and hoof diseases and was one of the first to advocate bare-foot hoof care.

Researchers may access the book upon request.

—Lindsay Berreth, Assistant Librarian

Staff News

Librarian Lisa Campbell attended a class called "Book Illustration Processes to 1900," taught by Terry Belanger, founder of Rare Book School. Mickey Gustafson, Director of Communications and Education, attended a workshop at The Phillips Collection, Washington, D.C., called "Teaching through the Prism: the Power of Integrating Art into K-12 Education."

Lindsay Berreth has joined the staff as part-time Assistant Librarian. A graduate of George Mason, Lindsay has experience as a journalist and is an eventer.

National Sporting Library Annual Report of 2010 Donors

Chairman's Letter

In 2010, the National Sporting Library and Museum drew closer to the final stages of completing the new sporting art museum on its seven acre campus. The renovation and expansion of the 1804 Vine Hill mansion, which had been initiated in September of the previous year, moved into its final stages and became the focus of high interest among NSLM members, the town of Middleburg, and the broader community of equestrian and field sport enthusiasts. We are grateful for the consistent and dedicated support of our members during this significant period of growth.

Planning was undertaken for the inaugural exhibition in the new Museum which will be *Afield in America: 400 Years of Animal & Sporting Art, 1585-1985*, curated by board member F. Turner Reuter, Jr., and based on his book *Animal and Sporting Artists in America*, published by the Library in 2008.

In addition to preparing for the new Museum, the Library hosted several events. In the Forrest E. Mars, Sr., Exhibit Hall there was a show called *Afternoon Delights* which brought out books from the rare book room related to a theme of fun and lightheartedness. The next exhibit, *Lives of Dogs, Viewed through Literature, Art, and Ephemera*, featured books from the rare book room, art and books from an anonymous lender and William Secord, as well as a collection of dog collars on loan from board member Timothy J. Greenan and his wife Jocelyn. A full-day symposium, "Lives of Dogs: Origins and Evolution of Hunting & Sporting Breeds," included an international panel of six experts who spoke to a capacity crowd in the Founders' Room.

Several authors came to the Library and spoke about their work. A children's program featured acclaimed author James Prosek reading from his book *Bird, Butterfly, Eel* and creating a painting of a fish. Patricia Junker, the Ann W. Barwick Curator of American Art, Seattle Art Museum, gave a public lecture on "Winslow Homer: Pictures for Anglers." Ms. Junker also spoke to the Board of Directors at a dinner hosted by Thomas and Katherine Anderson in the Founders' room. There was a book launch for Julie Campbell's *The Horse in Virginia*, a comprehensive history of the horse in the Old Dominion. Much of the research for that book was done at the Library. The Masters of Foxhounds Association had a lecture and book signing for *A Centennial View: Foxhunting in North America*. A talk by Clark B. "Bud" Hall on "Middleburg and its "Strategic Role in the Gettysburg Campaign of the Civil War," was given as a part of the Saturday Public Lecture Series.

Board Vice-Chairman Jacqueline B. Mars hosted a tailgate picnic for Ivy Circle and Chairman's Council donors at the Middleburg Spring Races at Glenwood Park. A first for the NSLM was a Benefit Polo Match and Luncheon held at the VIPolo Club in Upperville in September. The NSL/Chronicle Cup, an annual event, drew enthusiastic fans as part of the Middleburg Fall Races.

Michael F. Suarez, director of Rare Book School at UVA, presented an outstanding "Treasures from the Rare Book Room" lecture with "Patronage, Community and the Duties of Nobility: Five Great Books on Hunting and Horsemanship, 1578-1776." The event was hosted by Jacqueline B. Mars for members of the Ivy Circle and the Chairman's Council.

The 2010-2011 John H. Daniels Fellowship awards were given to a group of eight scholars from an international pool of forty-two applicants. Fellow Elizabeth Letts participated in a Roundtable discussion with Harry de Leyer, the owner/trainer of a horse known as Snowman, a celebrated jumper in the fifties and sixties and the subject of Letts' research.

The much-anticipated annual Duplicate Book Sale raised \$16,000 for the Book Acquisition Fund.

As interest in the NSLM continues to expand and programs consistently draw increasing numbers of participants, we are confident that there will be sustained support for our Library and Museum, both of which enhance the lives of our membership, local community, and the larger world of equestrian and field sport enthusiasts. On behalf of the Board of Directors, I sincerely wish to thank you for your continued generosity.

Sincerely,



Manuel H. Johnson
Chairman of the Board

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Vine Hill

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Dudley Woodward who held the property in trust for her deaf daughter, Katherine "Fossie" Woodward, then age 11. In the 1930s, Fossie opened an antique shop in Vine Hill and called it The Beaver Hat.

In 1968, George L. Ohrstrom, Jr., with his brother Ricard Ohrstrom, bought Vine Hill from Fossie to move *The Chronicle* into larger quarters. An underground fire-proof vault was constructed to house the Library's collection. Alexander Mackay-Smith was editor of *The Chronicle* and director of the Library at the time. In 1969, Mackay-Smith and Librarian Lynne Kindersley Dole moved the Library from its quarters, where the Sporting Gallery is now located, to Vine Hill. Remarkably, using central air conditioning and a portable dehumidifier, climate conditions stayed ideal in the underground room.

Meanwhile, *The Chronicle* and the Library continued to grow, the former in staff size, and the latter in collection size. In the mid-1990s, John H. Daniels, a Library board member, and his wife Martha, offered their 5,000-volume sporting book collection to the Library. The underground vault was filled to capacity with 6,000 books, and room for no more. Ohrstrom and the NSL board, decided it was time to build new and separate quarters for both entities. In 1998, *The Chronicle* moved into its new building with an exterior in the style of a stone stable, and in 1999, the Library into its building in the style of a stone carriage house.

After restoration work on Vine Hill, it was occupied by Beverly Carter, the executor of Paul Mellon's estate. When Ohrstrom passed away in 2005, his bequest gave the Library possession of Vine Hill, along with the full seven-acre campus. A year later, the NSL board reached the decision to convert Vine Hill into a museum for exhibitions of fine sporting art. Board member Edward P. "Ned" Evans gave leadership to the project and architect Hardee Johnston of Scottsville, Virginia, designed the conversion and addition for a 13,000 square foot facility.

The board broke ground for construction in 2009, and the new museum will open to the public October 11. F. Turner Reuter, Jr., is serving as the guest curator for the inaugural exhibit, *Afield in America: 400 Years of Animal & Sporting Art, 1585-1885* – the next chapter in Vine Hill's best-seller.

—Lisa Campbell

First Edition *Essays on Hunting* Donated

A very rare and special 18th-century book was donated by Collin F. McNeil this spring: *Essays on Hunting, containing a Philosophical Enquiry into the Nature and Properties of Scent; Observations on the different Kinds*



of Hounds, with the Manner of training them; also Directions for the Choice of a Hunter, The Qualifications requisite for a Huntsman, and other general Rules to be observed in very Contingency incident of the Chace: with an introduction, describing the Method of Hare-Hunting, practiced by the Greeks. It is a first edition published in London, 1781, William Blane (1750-1835), editor. The book has its original 18th-century blue gray wrappers.

McNeil hunts with Radnor and is the author of *Bright Hunting Morn: The 125th Anniversary of Radnor Hunt*, published by The Derrydale Press, 2008.

Essays on Hunting is available for use by researchers and scholars.

Capacity Crowd Attends NSLM Book Fair



Head Librarian Lisa Campbell, Bill Woods, author of *Dressage Unscrambled*, Jilann Brunett of Second Chapter Books, Beth Rowland of Half Halt Press

The first NSLM Book Fair was held in the Library on Saturday, May 28, 2011 as part of the 52nd Hunt Country Stable Tour weekend. The authors of five books spoke for 20 minutes and then signed books. Informal conversations were also a highlight of the day as writers chatted with each other and with their readers.



Jennifer Rice, Tim Rice, author of *Broke in a Tangle: Legends, and Losers, A Lifetime of Turf Memories*, Lisa Campbell



Hunt Country Stable Tour volunteers The Rev. Robert L. Banse, Jr., Anne MacLeod, Holly Bimba, Mary MacDonnell, Meralyn Autry



Leeanne Ladin, co-author of *Secretariat's Meadow: The Land, the Family and the Legend*, Beth Panilaitis, Rita Mae Brown



Norman Fine, author of *Foxhunting Adventures*, Lisa Campbell, Bill Woods



Norman Fine and Bill Woods



Jennifer Rice, Tim Rice and Rita Mae Brown, author of *Hounded to Death*



Volunteer Mimi Stein, Leanne Ladin



Tim Rice



Kathryn Masson, author of books on the hunt country and stables, gives a copy of her work to Rita Mae Brown.



Leeanne Ladin signs books.

Adventures in Coaching: Past, Present, and Future

By Carolee Klimchock

Behind the spectacle of restrained, impeccably dressed coachmen driving gleaming coaches bedecked with fabulously-hatted guests, Gilded Age coaching history is positively brimming with family drama, sex scandals, labor disputes, and occasionally fisticuffs. Coaching, in all its manifestations, provides a scintillating window into some of the contentious social and political issues at the turn-of-the-twentieth century. As a grad student in the American Studies program at Yale embarking on a dissertation about Gilded Age coaching history, I thought the NSLM would be the perfect place to begin my research. I had no idea just how perfect it would be, nor that I would learn as much outside the library as inside it.

Chatting about nineteenth-century coaching history over a beer with a twenty-first-century coachman was not what I envisioned upon applying for the John H. Daniels Fellowship, but that turned out to be one of the many edifying extracurriculars during my time there. The crackling sound of turning the pages in old tomes is standard fare in a grad student's existence, but after three weeks in Middleburg, the sprightly clacking of horses hooves seemed every bit as relevant to my study (I like to think of it as my "on-the-ground" research).

Central to my dissertation is an investigation into the dual roles of the professional and amateur coachmen in late-nineteenth and early-twentieth-century America. Both earned admiration for their driving skills as well as for their dashing livery and old-world grace, as they embodied a nostalgia for British royal mail coaches in the days before railroads. However, those who drove for a living and those who drove as a hobby occupied different social positions, class background, and sometimes also race or ethnicity. The amateur coachmen of the Gilded Age were the titans of industry and the Age of Steel, yet they spent their free time studying assiduously with their professional full-time coach drivers, the men who trained their horses, ran their stables, and drove them to work and social events. Driving for pleasure became a hallmark of the modern man of society, and driving professionally for a family of means became a mark of success for men of modest means.

During my fellowship at the NSLM I learned that one of the earliest recorded examples of so-called "gentlemen" coach drivers (society men who drove as a hobby)—well before the Gilded Age—was Oliver Cromwell, British parliamentarian and Lord Protector of England in the 1650s. His unbound enthusiasm for the road overshot his minimal experience holding the reins, and he suffered severe indignity when shortly into his first solo drive he lost control of the horses, was thrown from the vehicle and dragged alongside it. To make matters worse, the friction of being dragged caused a pistol in his pocket to go off. (Take heed: Disarm your seventeenth-century weapon before alighting a carriage.)

Scandals over liaisons between heiresses

and their coachmen shocked the public in the latter half of the nineteenth and early years of the twentieth century. Dozens of society women eloped with their hired drivers, creating riffs in the social structure of marriage alliances cum business partnerships between elite families. Scotch-American steel magnate and coaching enthusiast Andrew Carnegie (whose 1877 lyrical treatise on the subject, *An American Four-In-Hand in Britain*, is in the NSLM's rare book collection) became inadvertently embroiled in the scandals when in 1904 his favorite niece Nancy struck up a romance with the family's Irish coachman. Her brother-in-law flew into a rage and attempted to horse-whip the driver, but the strapping young coachman handily absconded the whip and gave the blueblood a black eye before eloping with the fair heiress. In a rare move, Andrew Carnegie later extolled the Irish coachman and issued a public statement giving the couple his blessing. Newspapers during this time are oozing with sensationalistic coverage of wealthy women disinherited, and occasionally committed to insane asylums, for their amorous relations with their families' coachmen, the majority of whom were British, Irish or German immigrants or African Americans.

Labor disputes also simmered behind the glamour of coaching culture. While Alfred G. Vanderbilt was regaling the public with his handsome turnouts and unrivaled skill as a four-in-hand driver, the professional coachmen on his uncle George W. Vanderbilt's Biltmore, North Carolina estate went on strike in 1906, charging that their food allowance left them hungry. The baron of Biltmore responded by importing British coachmen to replace the strikers. (On a related note, another member of the Vanderbilt dynasty, W. S. Vanderbilt Allen, grandson of Cornelius Vanderbilt, was a talented artist of sporting scenes, and the NSLM has a four volume print collection of his work, *Sporting Incidents* from 1893, which includes some stunning images of coaching.)

My first out-of-library adventure in the Middleburg area occurred within a couple days of perusing the Ladies Four-In-One Club scrapbook in the library's archival collection. I went from reading about plucky women taking the reins in a male-dominated pastime in New York during the early 1900s, to sitting behind a modern-day female driver, Jacqueline Ohrstrom, every bit as spunky, stylish, and entertaining as I imagined her coaching forebears to be. She took Rick Stoutamyer and me out for a drive, accompanied by her coachman Alan Freitag and led by her adorable hackney ponies Gina, Sky, Van, and Symbol. We set out on our drive under a clear sky that within half an hour transformed into a bulbous mass of grey clouds. The wind picked up with such force that the tall grasses surrounding us in every direction were humbled into horizontal waves, tree branches shook, hats had to be removed, and it seemed as if the carriage might take flight directly into the opening scenes of *The Wizard of Oz*. The carriage lurched forward and Jacqueline and

Alan became acutely focused on the horses' agitation. As rain bore down on us from every direction, even it seemed, from below, I reveled in the exciting, cinematic change of scenery. "This is awesome," I grunted, sounding a bit more like a junior high kid playing a video game than a grad student from an august institution.

Drenched to the bone and holding on tight as the wind howled against us, I thought I might wake up wearing a pair of ruby red slippers like Dorothy. Rick and I joked that these dramatic moments might be our last. But in short order we returned safely to the stable, and within seconds the rain stopped as if responding to an offscreen director yelling, "Scene!" After the drive, a steady flow of cocktails and comestibles in Jacqueline's house as she gave us a tour of her exquisite art collection made us forget all about our damp behinds. She kept graciously apologizing for how wet we got, but I wouldn't have had it any other way.

Later I went on a drive with Alan and he answered a slew of questions I had about how the reins are maneuvered, how they convey instructions to each horse, and how horses are trained to drive, all of which gave me a keener appreciation for the subtleties of the craft and why it takes years to master. Friendly and unassuming, Alan has miles of experience driving, showing, and judging horse shows. You could even say he has horsemanship in the blood. Growing up on a farm in Saskatchewan, he was raised in a family of draft horse breeders, showers and drivers, and his father worked with the Budweiser Clydesdales. As a kid when his cousins were all riding horses, Alan preferred to drive them, perhaps giving credence to the old adage that the best coachmen are born not made.

Another coaching aficionado I met in Middleburg was Four-in-Hand Club founder Hector Alcalde. My having read a number of nineteenth-century articles and books about four-in-hand driving paled in comparison to having Hector explain to me—with animated gesticulations—his method for practicing the Achenbach four-in-hand technique. A true raconteur, Hector told a slew of stories about his coaching hijinks, my favorite being when he got stuck driving his team through the Brandywine River and was helped out by people on a canoe trip. I also took a drive on his farm with his coachman James Houston, an amusing and garrulous second generation coach driver from Surrey, England. Coaching and storytelling, I learned, go hand in hand.

The coach drivers I met in Middleburg—male, female, amateur, professional—all had the requisite expertise, passion, and elan of nineteenth-century drivers, but with twenty-first-century sensibilities and a fondness for the history and traditions of coaching. I learned something from them collectively that I never could have with my nose in a book: that the only thing better than reading about coaching adventures is having them. I greatly look forward to returning to the NSLM in October for the coaching event so I can soak in the dazzling spectacle of smart turnouts, superb skill, graceful horses, and of course fantastic hats.

Carolee Klimchock is a Ph.D. candidate at Yale University. Her research is titled "The Theatrics of Coach Driving in Late 19th-Century America."

2011-2012 Daniels Fellows

Marcia Diane Brody, Middletown, Maryland, writer and breeder of Cleveland Bay horses, "Alexander Mackay-Smith: Pioneering the Future of the Cleveland Bay Horse in North America."

Michael Del Vecchio, Egmondville, Ontario, Ph.D. candidate, University of Western Ontario, "The Scientific Angler: A Conservation Identity Forged through the Market."

Carolee Klimchock, Ph.D. candidate, Yale University, "The Theatrics of Coach Driving in Late 19th-Century America."

Andrew G. F. Lemon, Victoria, Australia, author of the three volume *History of Australian Thoroughbred Racing*, "The Steeplechasing Mind."

Earl Parker, Ph.D., Orange, Texas, writer, "The U.S. Remount Service: Stallions Distributed Across America."

Corey Piper, Curatorial Assistant for the Mellon Collections, Virginia Museum of Fine Arts, Richmond, Virginia, "The Cast and Characters of the British Sporting Ring," a scholarly essay for "Catching Sight: The World of the British Sporting Print," upcoming exhibition catalogue, VMFA.

Judith Martin Woodall, New York, New York, writer and former manager of Claremont Riding Academy, "Watching the World with Noble Horsemanship: Riding in New York City, 1770-2007."

Featured Volunteer

Pegram Johnson, III, Richmond, Virginia, reviewer of many books for the Newsletter has begun "From the Horse's Mouth," a film and book column on the NSLM Web site, www.nsl.org. Pegram has a Ph.D. in English Literature from Emory University and is a retired Episcopal priest with 45 years of service. He has published one book of Christmas literature and is a frequent reviewer of books for different journals. He is directly descended from Col. William R. Johnson, a major force in early American racing. His son, Matt Johnson, is Associate Rector of Grace Church, The Plains.



Upcoming Events

In the Blacksmith Shop exhibit, Forrest E. Mars, Sr. Exhibit Hall, Library, August 16, 2011 – January 30, 2012.

NSLM Art Museum Celebration Weekend, October 7, 8, 9, 2011.

Museum Opening Gala, Saturday, October 8, 2011.

Saturday, October 8, 2011, Coaching Event at the Upperville Colt & Horse Show grounds. Open to the public.

Afield in America: 400 Years of Animal and Sporting Art, 1585-1985, inaugural exhibit, Museum, October 11, 2011 – January 14, 2012.

"Treasures from the Rare Book Room," a talk on the prints of John J. Audubon by Terry Belanger, founder of the Rare Book School, UVA, Thursday, November 3, 2011, for Ivy Circle and Chairman's Council members.

Volunteer List Continues to Grow



Linda Sandridge



Randi Thomason

Volunteers continue to play an important role at the NSLM. People who are interested in volunteering should contact Mickey Gustafson at mgustafson@nsl.org or 540-687-6542, ex 23. We will identify special interests and skills and discuss opportunities. Some of the Library's new volunteers are pictured here.

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